MARVEL
EXCLUSIVE
INFINITY COMICS
SPIDER-VERSE
UNLIMITED
029

SPIDER-VERSE UNLIMITED

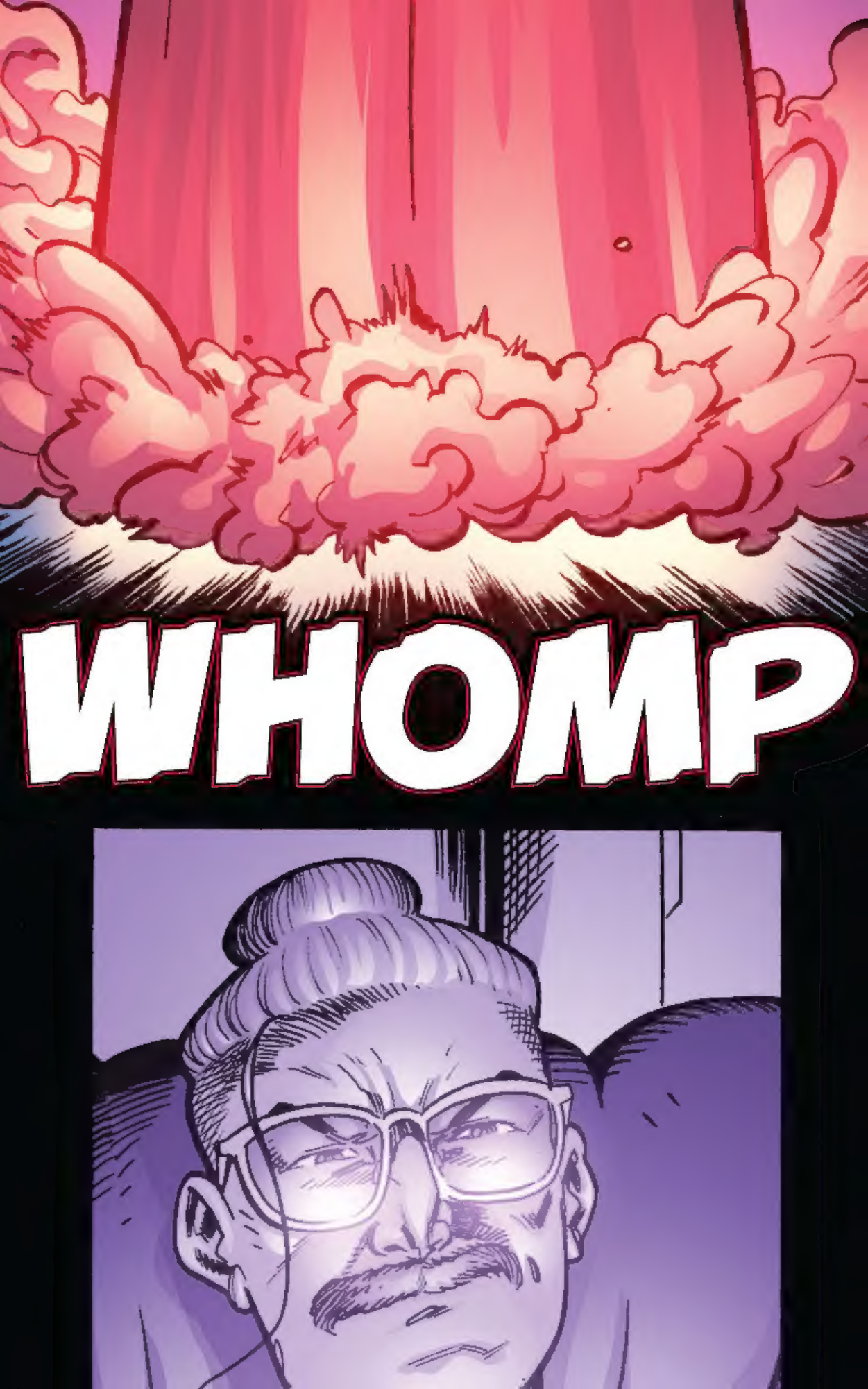
#29

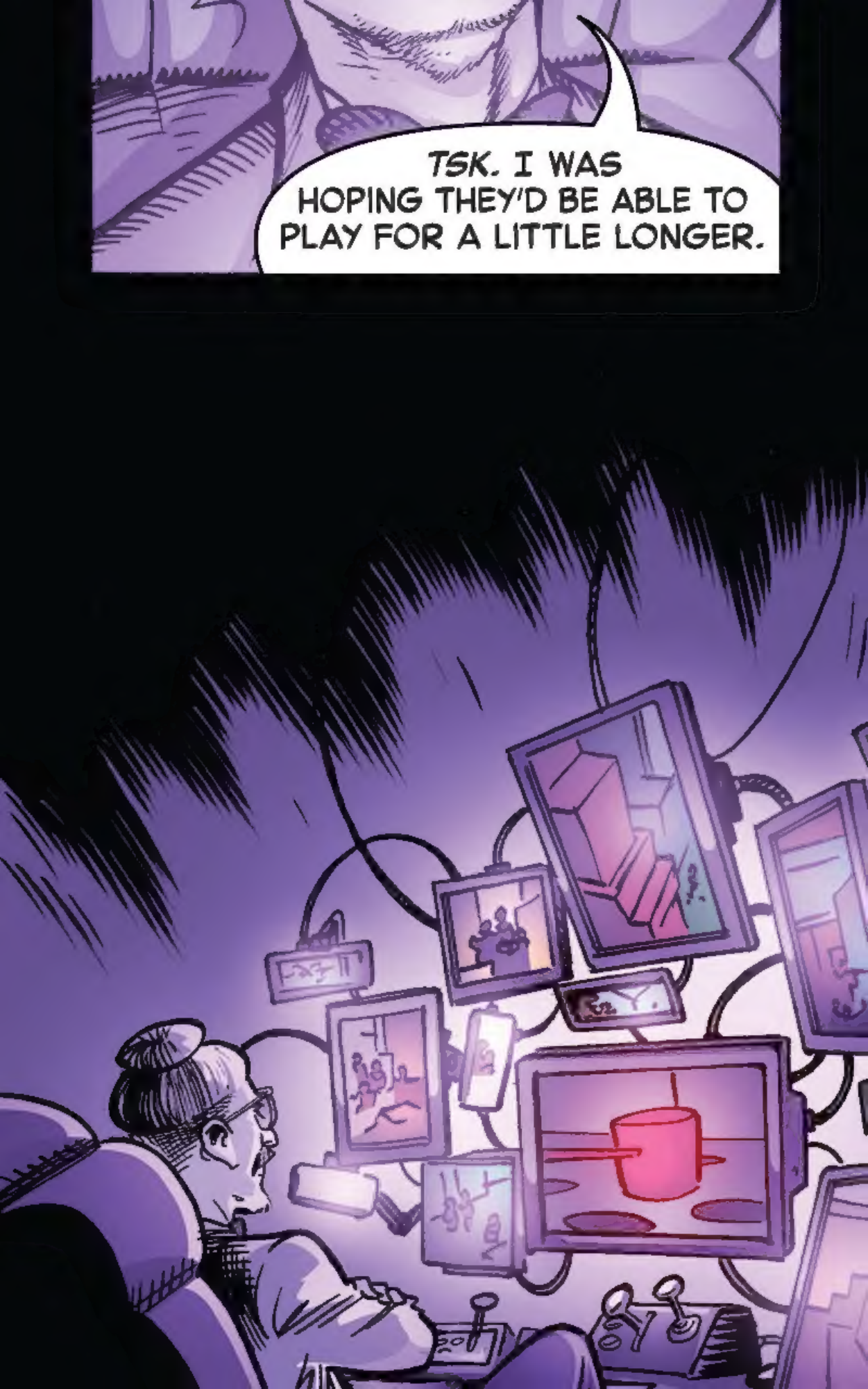
THE VIP EXPERIENCE

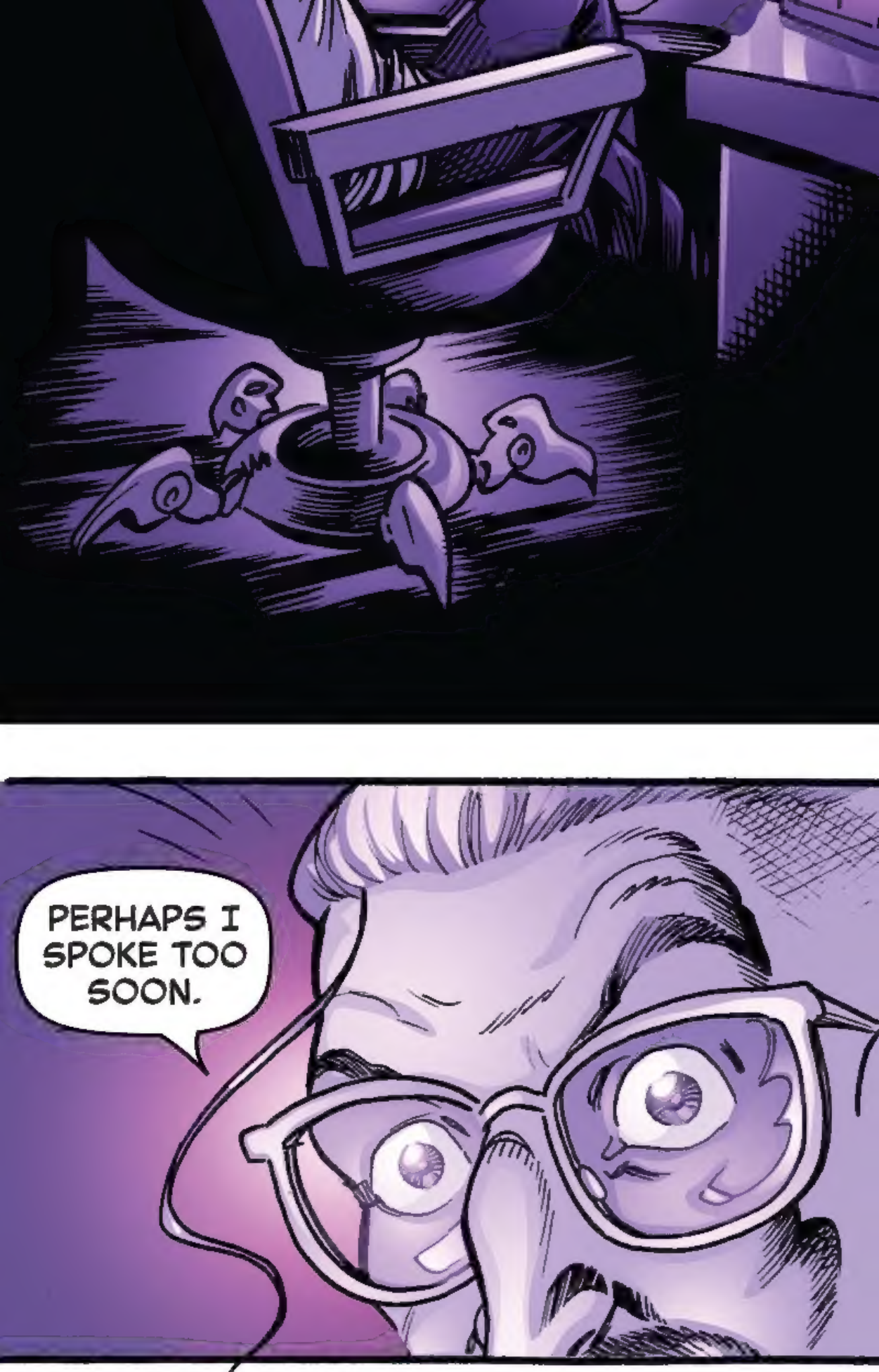
PART 4

C.A.D.E.--CLASSIC ARCADE DINING ENTERTAINMENT.

THIS ISN'T ALL THAT FUN.

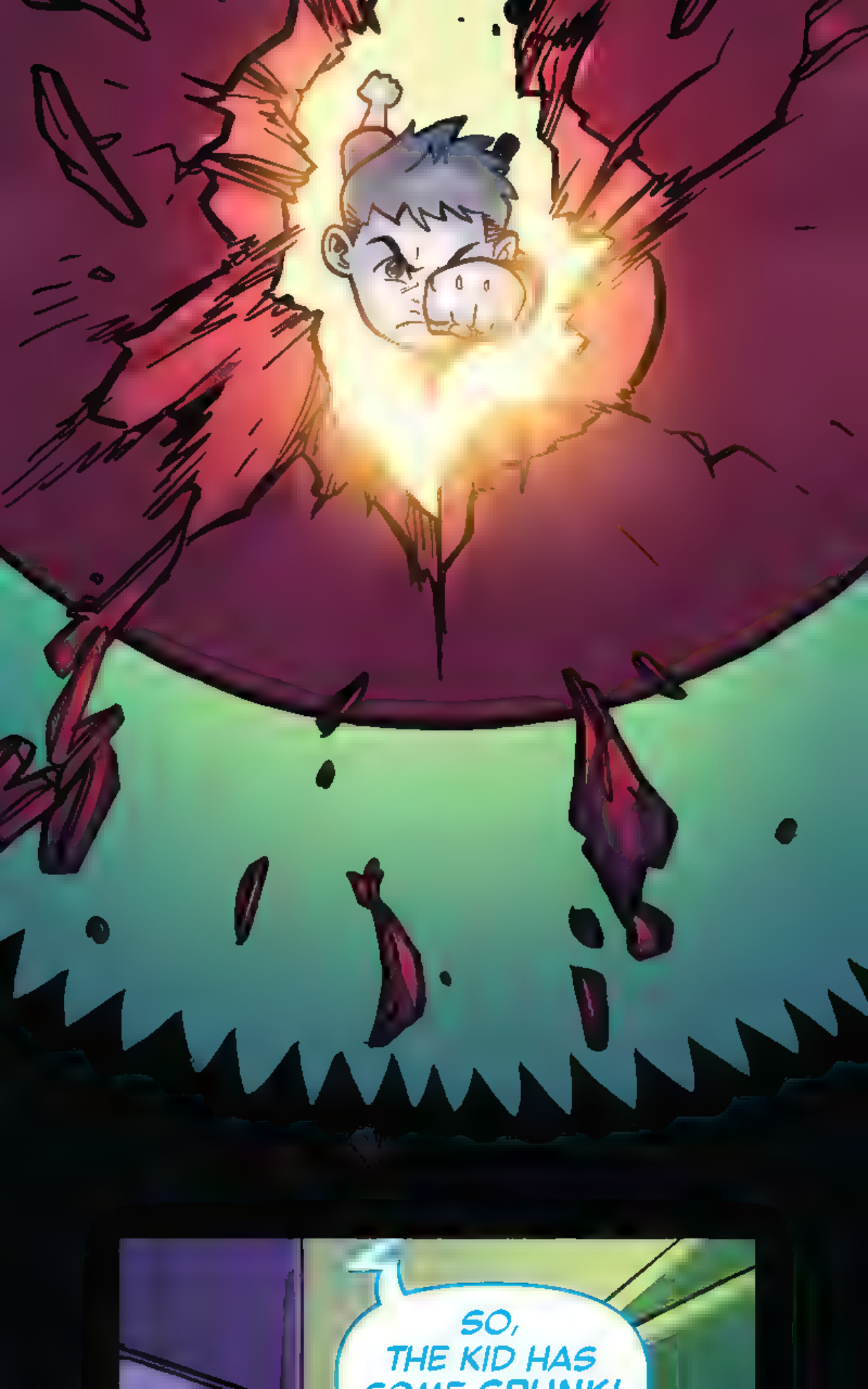

WHOMP


TSK. I WAS HOPING THEY'D BE ABLE TO PLAY FOR A LITTLE LONGER.

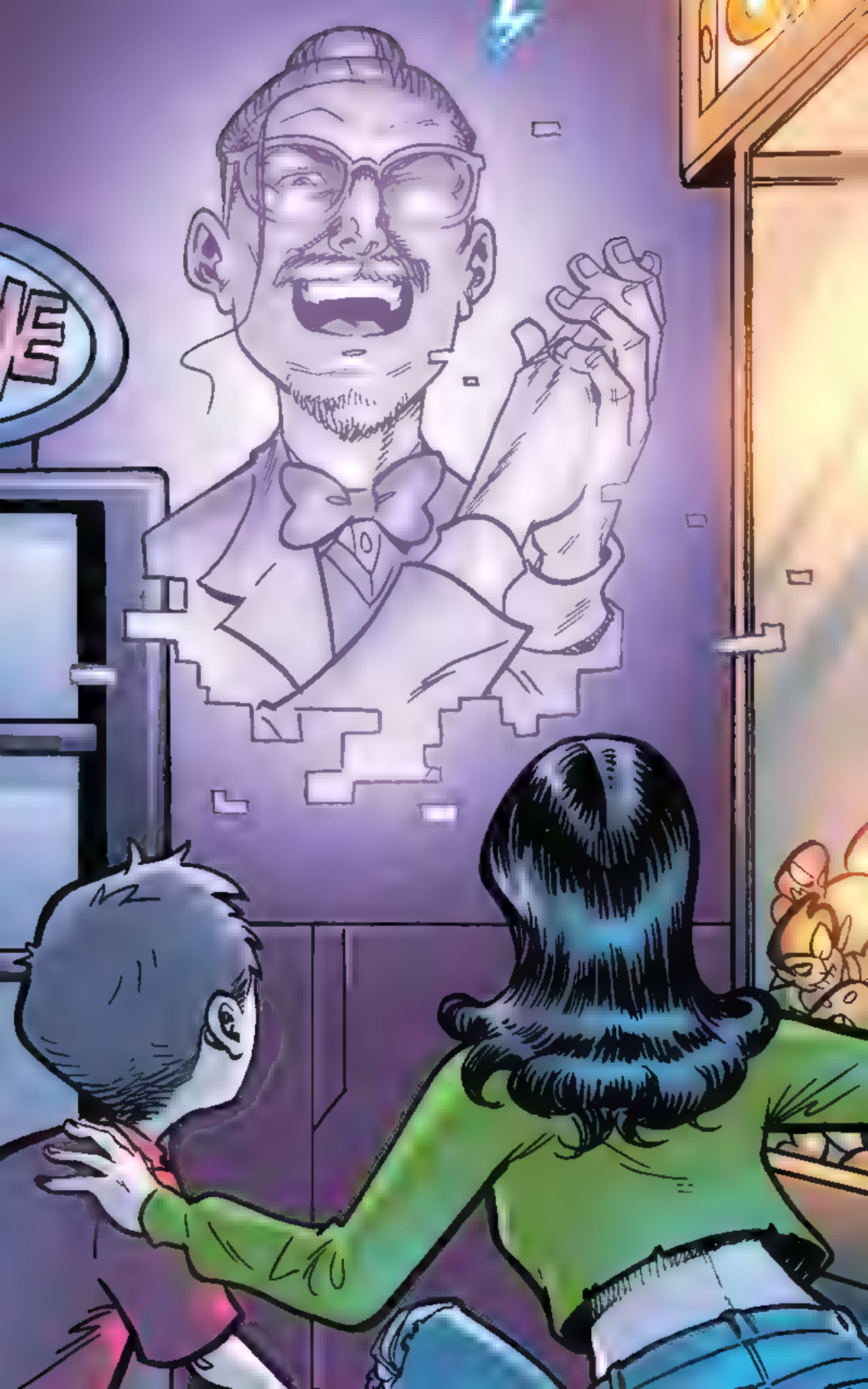

PERHAPS I SPOKE TOO SOON.

WHOA! THERE YOU GO, BENJY!

BREAK


SO,
THE KID HAS

SOME SPUNK!
I LOVE IT!
MAYBE I STARTED WITH SOMETHING TOO EASY.
LIGHTS!



ZZZT

CLICK!
DOWN THE CLOWN!

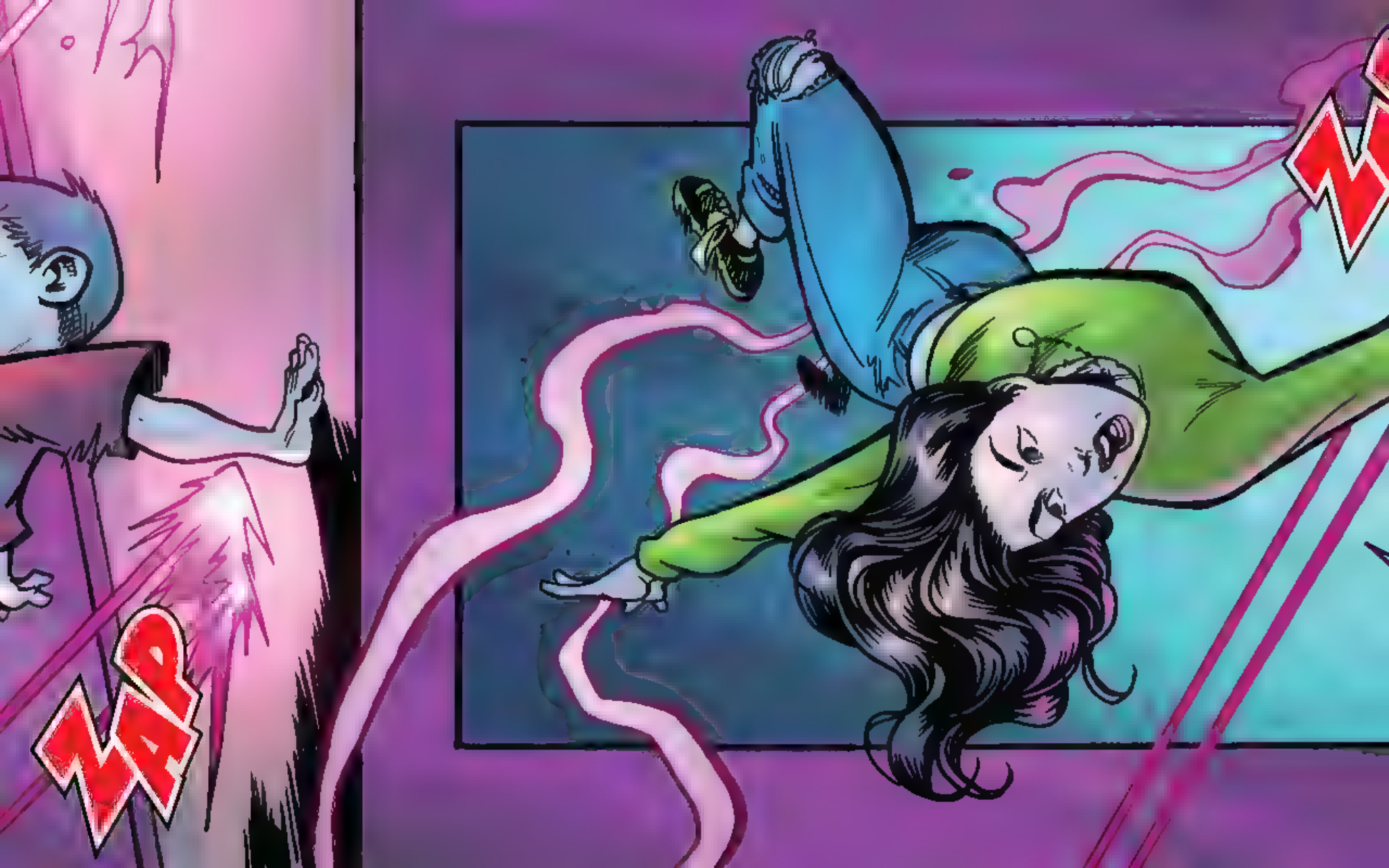
THOSE CLOWNS LOOK CREEPY, MAY.
BE READY.

USUALLY, WHEN ONE PLAYS A GAME OF DOWN THE CLOWN, THE CLOWN IS THE TARGET, BUT IN THIS VERSION...

...YOU'RE THE TARGET!

KRAKOOM

ZAP
ZAP
ZAP


ZAP

IF WE DON'T MAKE IT HOME IN ONE PIECE, MOM IS GOING TO FLIP.
ZAP

ZAP
I HAVE AN IDEA.
THWP

THAT PANELING BEHIND THEM LOOKS *REFLECTIVE.*

WE CAN USE IT TO PLAY THIS GAME THE WAY IT WAS MEANT TO BE PLAYED.

AIM THE MIRROR RIGHT BACK IN THE DIRECTION OF THE BEAM.

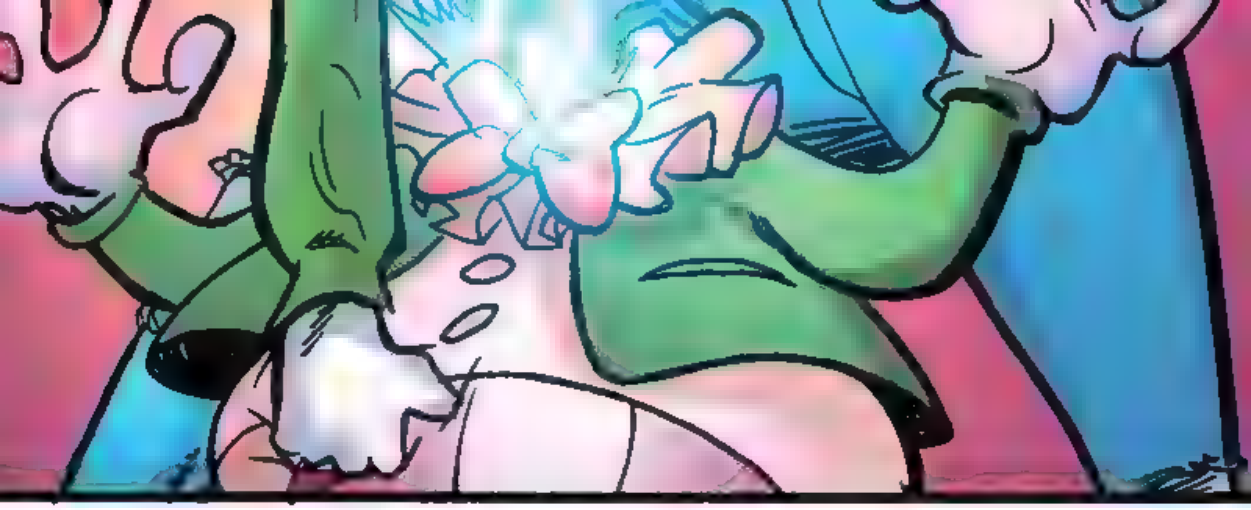
ZAP
ZAP
ZAP
ZAP
THIS IS FUN!

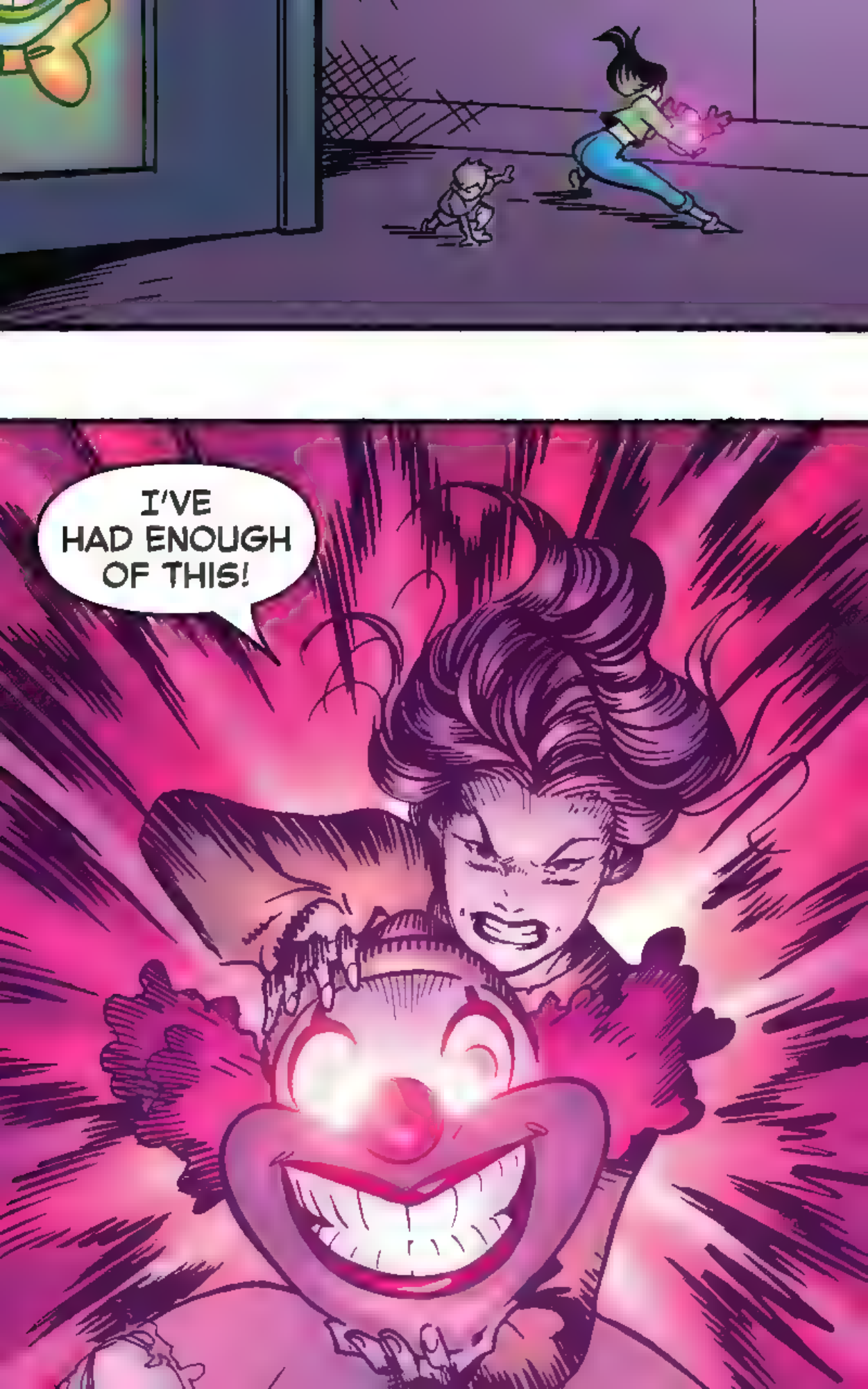
FWOOM

NO!
YOU AREN'T SUPPOSED TO PLAY THAT WAY! THIS IS CHEATING!

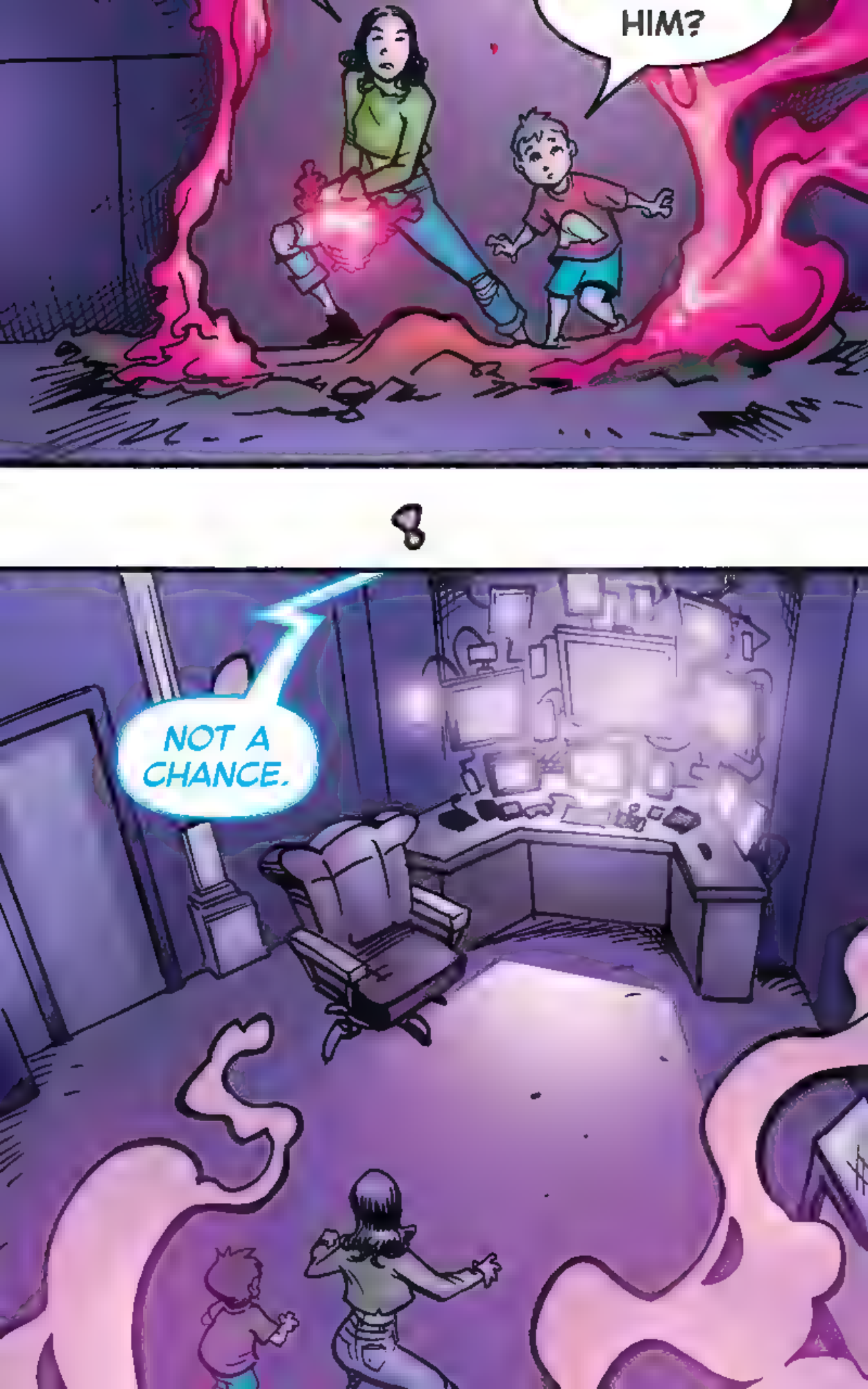
SMASH

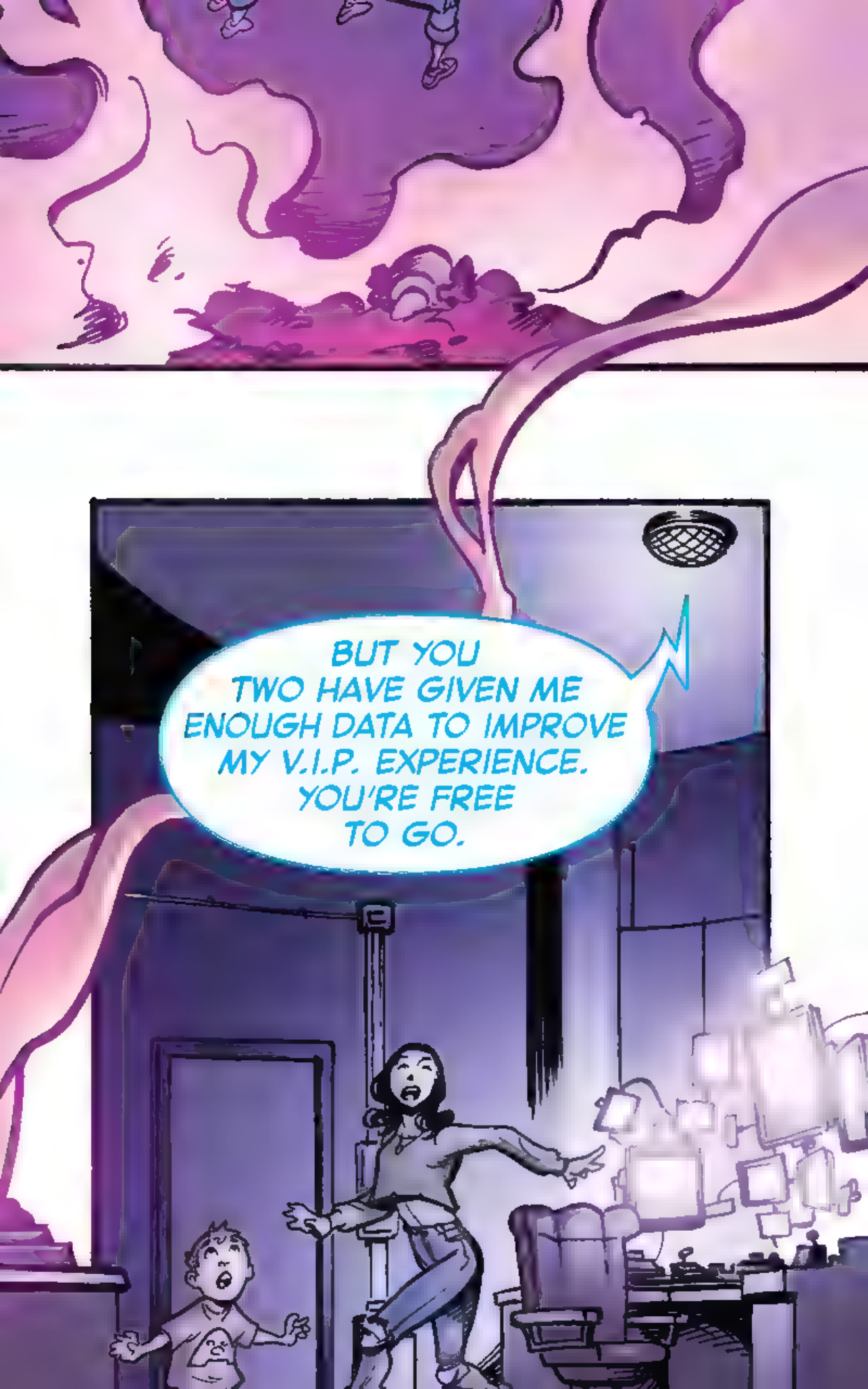
CHEATING?! SAYS THE GUY WHO *AMBUSHED* A TEENAGE GIRL AND A LITTLE KID!




I'VE HAD ENOUGH OF THIS!

NOOOOOOO!
FWOOM
BOOM!
I WONDER IF JASON KNOWS HIS UNCLE IS AN EVIL LOSER...
DID WE EXPLODE


HIM?
NOT A CHANCE.


BUT YOU TWO HAVE GIVEN ME ENOUGH DATA TO IMPROVE MY V.I.P. EXPERIENCE. YOU'RE FREE TO GO.

THAT'S IT?
UNTIL WE MEET AGAIN.

ARE ALL BAD GUYS THAT *WEIRD?*
NOT ALL BUT MOST. COME ON, BENJY, LET'S FIND OUR WAY OUT OF HERE.

C.A.D.E
CLASSIC ARCADE
DINING ENTERTAINMENT
THERE YOU GUYS ARE!

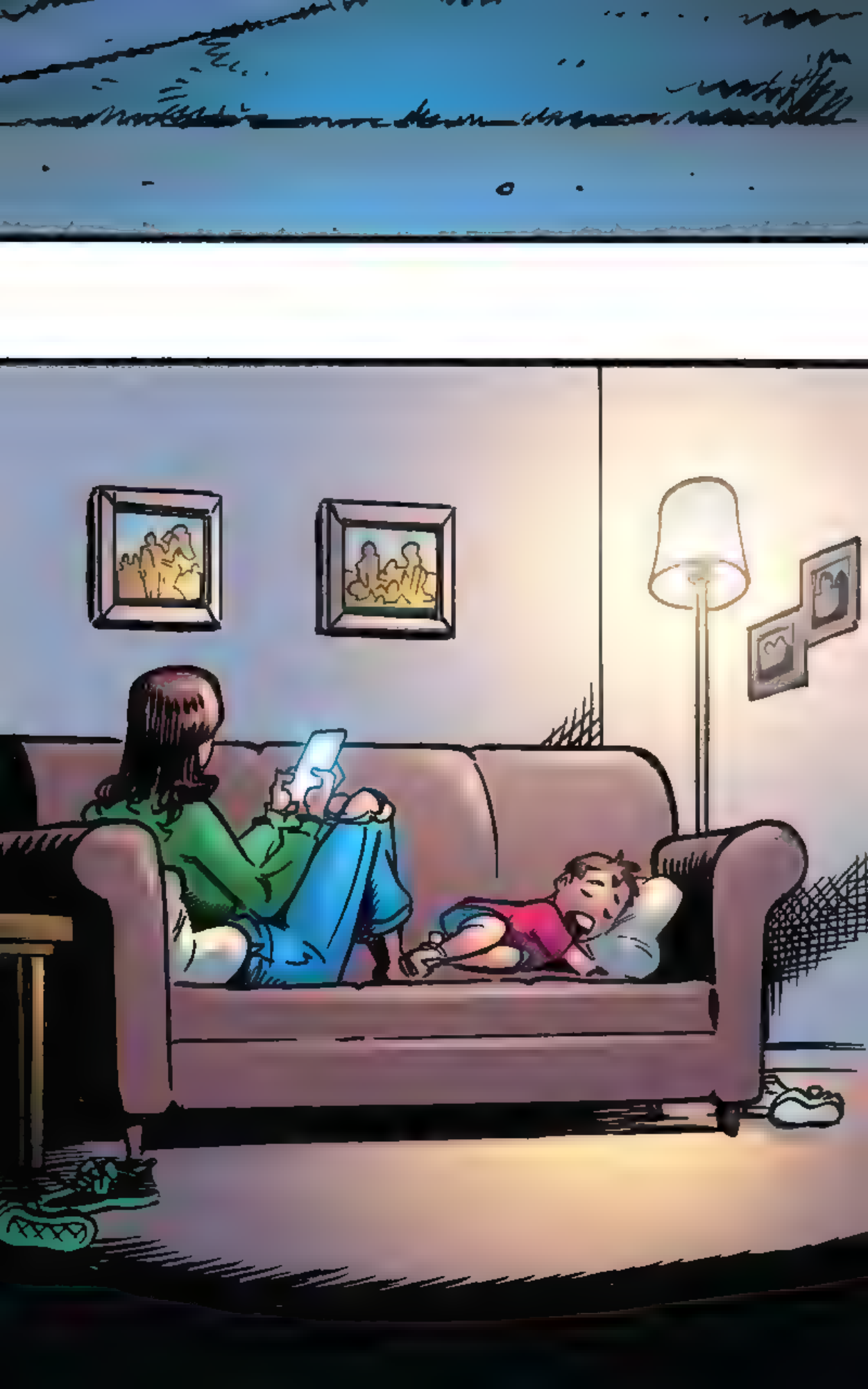
NYPD

WE'RE OKAY. BENJY AND I GOT A LITTLE TURNED AROUND IN THE SHUFFLE TO EXIT THE BUILDING. WHAT HAPPENED?
C.A.D.E.
I JUST SPOKE TO MY UNCLE ON THE PHONE. THE FIRE MARSHAL WAS TELLING HIM HE'D HAVE TO SHUT DOWN INDEFINITELY

BECAUSE OF FAULTY WIRING.

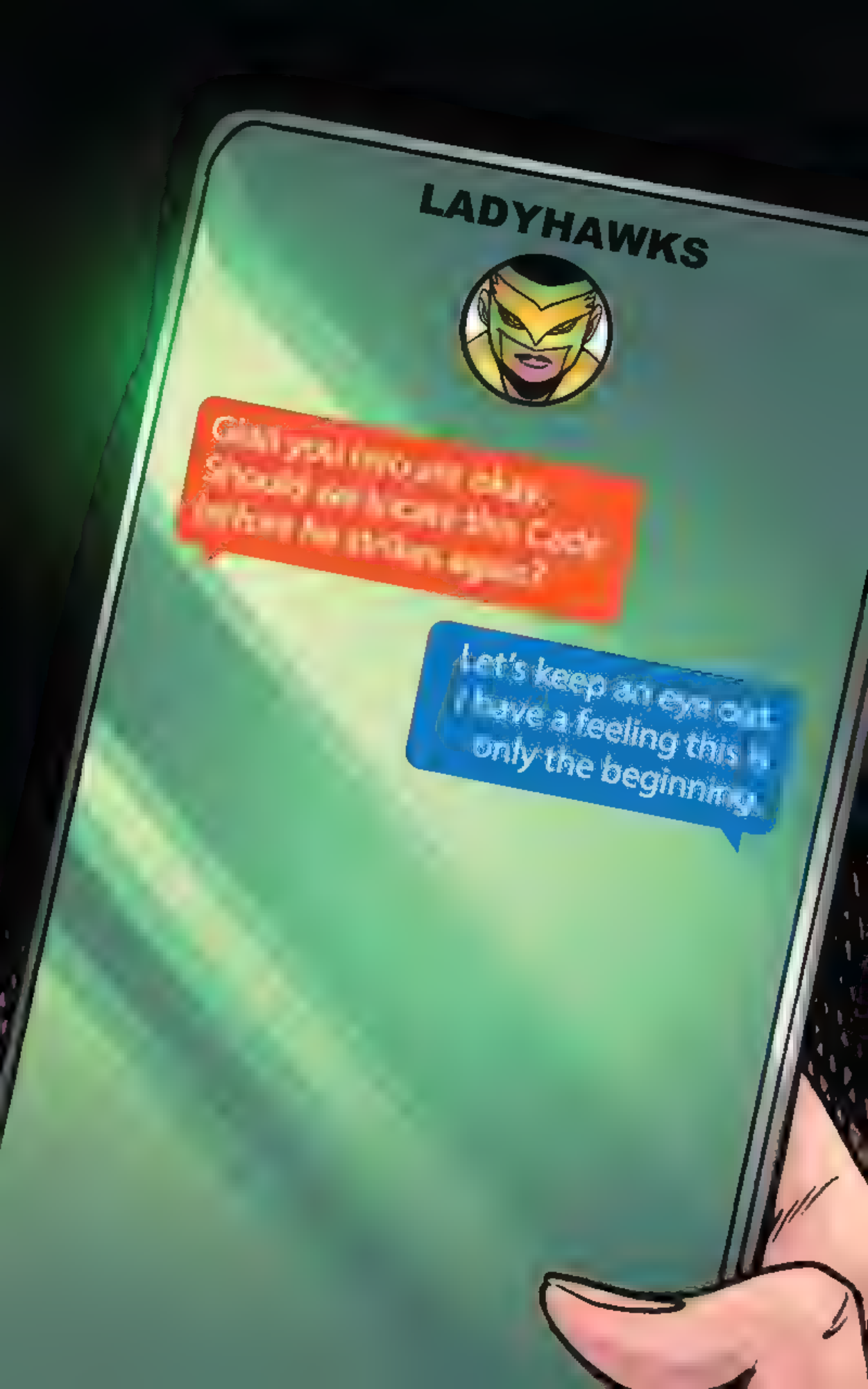
WE SHOULD HANG SOMETIME SINCE I'M OUT OF A JOB FOR NOW.
C.A.D.E.
JASON

UH, SURE. LET ME GET BACK TO YOU ON THAT.
LATER...



WE'RE BACK.
WHAT DID YOU TWO DO TONIGHT? BENJY IS OUT LIKE A LIGHT.

UH...WE BONDED OVER SOME KILLER ARCADE GAMES. NOTHING TOO OUT OF THE NORM.


LADYHAWKS

THE END?

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